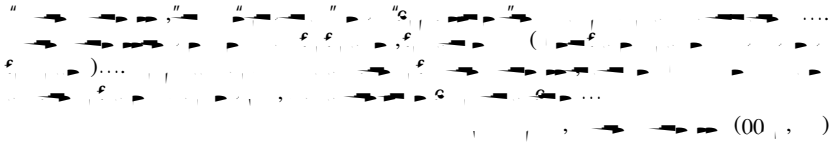
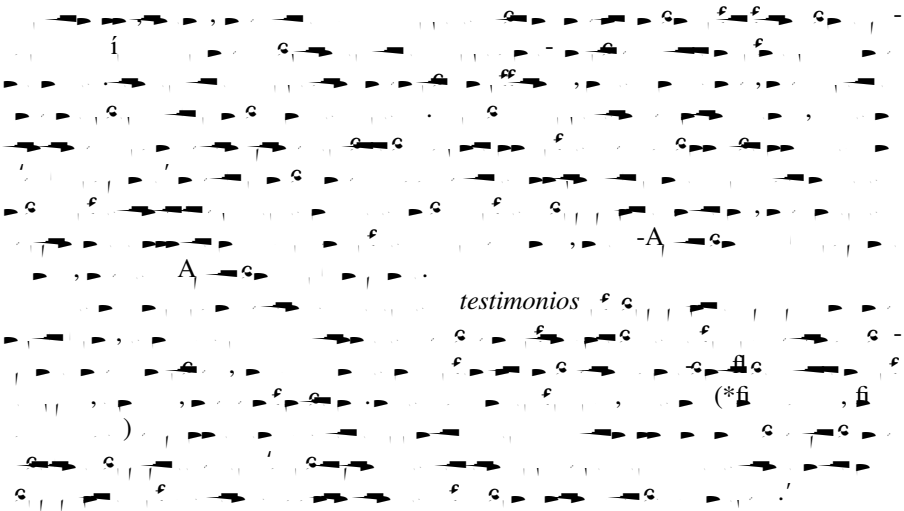


# Preface

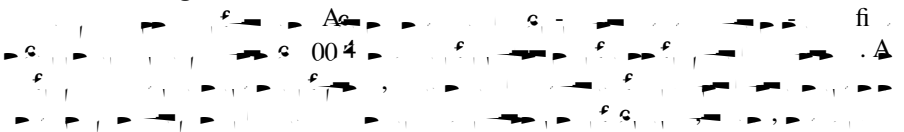
## To Witness the Rage and Silence of Genocide in Río Negro and Pacux By Catherine Nolin



### To Witness



### To Witness Together





Musical score for the first system, consisting of multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'c' (crescendo).

To Witness and Accompany

Musical score for the second system, starting with the section header 'To Witness and Accompany'. It continues with multiple staves of music, including dynamic markings such as 'ff' (fortissimo) and 'fi' (finito).

*testimonios*

Musical score for the third system, showing the continuation of the musical piece with notes and dynamic markings.



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## Dams, Displacement and Development

