

**CURRICULUM VITAE**

**MONICA MATTFELD**

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*Horse Breeds and Human Society: Purity, Identity and the Making of the Modern Horse*. Eds. Monica Mattfeld and Kristen Guest (Routledge, 2019). <https://www.routledge.com/Horse-Breeds-and-Human-Society-Purity-Identity-and-the-Making-of-the-Modern/Guest-Mattfeld/p/book/9780367109400>

- with a co-written 'Introduction'.

*Equestrian Cultures: Horses, Human Society and the Discourse of Modernity, 1700-present*. Eds. Monica Mattfeld and Kristen Guest (University of Chicago Press, 2018).

- with a co-written 'Introduction'.

<https://press.uchicago.edu/ucp/books/book/chicago/E/bo31043431.html>

- the Chinese language edition is forthcoming.

*Performing Animals: History, Agency, Theater*. Eds. Monica Mattfeld and Karen Raber (Penn







*The Equine Thunder-Drum: Memorializat*

Equine History Collective – Seminar Series on the Literature and History of the Thoroughbred.  
Co

ENGL 498: Animals in Literature  
ENGL 498: Satire in the Eighteenth Century  
ENGL 499: Independent Study (focusing on Laurence Sterne's *The Life and Opinions of Tristram Shandy*).

History:

HIST 190: World History to 1550  
HIST 191: World History 1550 to the Present  
HIST 205: Surveys in National History: Britain and the Global Eighteenth Century  
HIST 205: Tudor and Stuart England  
HIST 210: Canada Before Confederation  
HIST 232: Early Modern Europe  
HIST/WMST 312: History of Gender  
HIST 333: Lectures in Social History - History of Animals  
HIST 333: Lectures in Social History – History of Restoration and Georgian Theatre  
HIST 333: Lectures in Social History – History of Masculinity in the Eighteenth Century  
HIST 435: Topics in the History of Gender – Seventeenth- and Eighteenth-Century Masculinity  
HIST 492: Animals in the Eighteenth Century  
HIST 492: History of Disability (winter 2022)

Visiting Lecturer:

UNBC – ANTH